## ceramicArt Regina • Heinz

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## Regina Heinz: Solo Exhibition at Ruthin Craft Centre, May 21 to July 10, 2005

Regina Heinz, a ceramic artist from London, will be showing a new series of large- and medium-scale ceramic sculptures at Ruthin Craft Centre in North Wales, UK.

Best known for her soft-edged pillow-like forms, Regina Heinz has established a national and international reputation for her abstract sculptures and wall panels. Her work is inspired by landscapes and basic geometric patterns distilled from nature. Constructed from soft slabs of clay, her sculptures display an organic and sensual quality, reminiscent of human skin and the undulating "landscape" of a body. Matt ceramic colours are painted on in layers, following the geometric design of each piece, adding depth and vibrancy to the surface. Regina's seemingly soft and sumptuous forms invite both visual and tactile exploration and experience.

Regina Heinz works in South London. She established her studio at the Wandsworth Business Village in 1996 and received a Crafts Council Setting Up grant in 1998. She is an elected fellow of the Craft Potters Association and on the Crafts Council Selected Member index.

Her work has been exhibited and purchased by various museums and galleries such as the Fitzwilliam Museum in Cambridge, the Potteries Museum and Art Gallery in Stoke on Trent and the Yingge County Ceramics Museum in Taipei, Taiwan.

Regina has won national and international awards for her ceramics and has worked on commissioned schemes for both corporate and private spaces.

Projects include a site-specific installation of nine wall pieces for the Broomhill Sculpture Garden in Barnstaple, Devon.

The show at Ruthin Craft Centre will be her first solo exhibition in Wales and forms part of a UK touring exhibition originated by Middlesbrough Museums and Galleries. The Gallery Ruthin Craft Centre is part of Denbighshire County Council and is supported by the Arts Council of Wales.

For more information please contact: Philip Hughes, Jane Gerrard The Gallery, Ruthin Craft Centre Park Road Ruthin, Denbighhsire LL15 1BB

Tel: +44 (0)1824 704774 E-Mail: gallery@rccentre.org.uk Inernet: http://www.rccentre.org.uk/ Regina Heinz The Business Village, Studio 213E Broomhill Road London SW18 4JQ Tel: +44-(0) 20-88715118

Fax: +44-(0) 20-77380813
E-Mail: regina\_heinz@ceramart.net
Internet: http://www.ceramart.net/